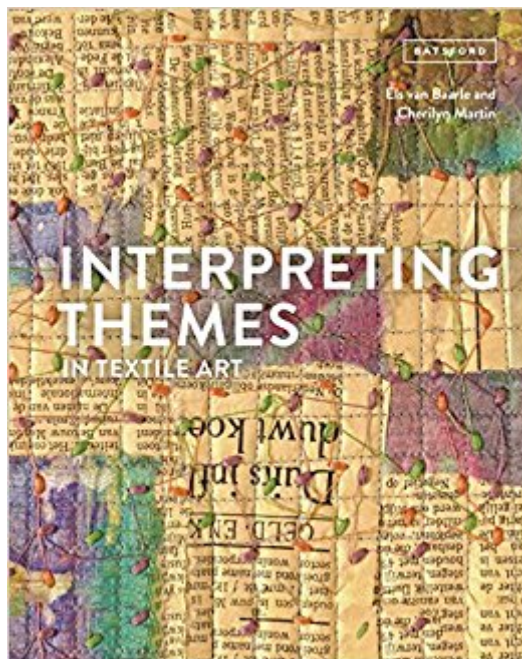


The book was found

# Interpreting Themes In Textile Art



## Synopsis

Two textile artists. Two personal interpretations of the same creative themes. One inspiring book that showcases it all. Mutual respect between artists can have a positive effect—as renowned textile artists Els van Baarle and Cherilyn Martin discovered. Even though they both have individual approaches to shape, form, color, and technique, their shared interest in the same topics has united them for 25 years. And, often, they inspire each other. *Interpreting Themes in Textile Art* shows what happens when two talented creators start from the same point, but then draw on their own experiences. Els and Cherilyn have chosen six themes to explore: Memory, Graven (cemetery) images and idols; Books as Objects; Pompeii and Archeological Excavations; Walls; and Everyday Items. In addition to beautiful photos of the finished projects, both artists provide personal interpretations of each theme, a description of their techniques, step-by-step instructions, and advice on getting the most from your collaborations.

## Book Information

Hardcover: 128 pages

Publisher: Batsford (September 5, 2017)

Language: English

ISBN-10: 1849944369

ISBN-13: 978-1849944366

Product Dimensions: 8.8 x 0.6 x 11.1 inches

Shipping Weight: 1.9 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #883,603 in Books (See Top 100 in Books) #132 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Fiber Arts & Textiles #503 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Embroidery #823 in Books > Arts & Photography > Decorative Arts & Design > Textile & Costume

## Customer Reviews

Els van Baarle trained as a textile teacher in Delft, and worked for many years in education. Els now gives courses and lectures in South Korea, Australia, New Zealand, Canada, the US, France, Switzerland, Germany, England, and Belgium. She exhibits regularly at home in the Netherlands and abroad. Cherilyn Martin studied Embroidery & Textiles and Art Education in the UK. Having worked with fabric and stitch for many years, she now enjoys the challenges paper and mixed

media offer. She currently resides in the Netherlands, working as a practicing artist and teacher.

[Download to continue reading...](#)

Interpreting Themes in Textile Art Textile Collage: Using Collage Techniques in Textile Art Textile Nature: Textile Techniques and Inspiration from the Natural World CLEP Analyzing & Interpreting Literature with CD-ROM (REA): The Best Test Prep for the CLEP Analyzing and Interpreting Literature Exam with REA's TESTware (Test Preps) Interpreting American Military History at Museums and Historic Sites (Interpreting History) Interpreting Naval History at Museums and Historic Sites (Interpreting History) Fray: Art and Textile Politics The Textile Artist: The Art of Felting and Silk Ribbon Embroidery Slow Stitch: Mindful and Contemplative Textile Art Natural Processes in Textile Art: From Rust-Dyeing to Found Objects Stitch Stories: Personal Places, Spaces and Traces in Textile Art The Art of Placemaking: Interpreting Community Through Public Art and Urban Design Themes of Contemporary Art: Visual Art after 1980 The Fashion Designer's Textile Directory: A Guide to Fabrics' Properties, Characteristics, and Garment-Design Potential Going Global: The Textile and Apparel Industry SHAKER TEXTILE ARTS Maya Textile Tradition Collage, Stitch, Print: Collagraphy for Textile Artists The Textile Artist's Studio Handbook: Learn Traditional and Contemporary Techniques for Working with Fiber, Including Weaving, Knitting, Dyeing, Painting, and More (Studio Handbook Series) Woven into the Earth: Textile finds in Norse Greenland (None)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)